

## VENUE INFO – FRITZCLUB BERLIN



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venue manager: Norbert Döpp  
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local technical director: Thomas Baldowski

tour production office: 0049 (0) 30 – 698 128 -11 / -17

### location 1 - Hammer

capacity standing: 500 pax  
capacity seated: 250 pax  
square dimension: 230 qm  
stage dimension (w-d-h): 8 x 5 x 0,8 m | 40 qm  
maximum load: 500 kg / qm  
clearance: 4,30 m  
electric power: various CEE 380V; 125A, 2x63A, 3x32A  
foh-position: rear of house

### location 2 - Beutelumschlag

capacity standing: 1000 pax  
capacity seated: 600 pax  
square dimension: 564 qm  
stage dimension (w-d-h): 12 x 8 x 1m | 96 qm  
maximum load: 500 kg / qm  
clearance: 4,30 m  
electric power: various CEE 380V; 125A, 2x63A, 3x32A  
foh-position: rear of house

load in: side of location 2  
parking: at load in  
backstage: 2 dressing rooms | 2 showers  
catering: 1 catering room with small kitchen  
merchandise: space / table available  
fee: 50,00 EUR & VAT 16%

## SOUND

### PA - LOCATION 1

#### rear PA [for discos]

- 2 KMT 15"/ 2" (Nexo PS 15 copies)

#### front PA

- 4 KMT 15"/ 2" (Nexo PS 15 copies)
- 4 2 x 18" Sub
- 2 Crown Macrotech 2400
- 2 Crown Microtech 1200
- 1 BSS Minidrive

### PA - LOCATION 2

#### front PA

- 4 Turbosound TMS 3 2 x 15", 2 x 10", 1 x 2"
- 4 Turbosound TSE 218 2 x 18" Sub
- 2 QSC MX 3000
- 4 QSC MX 2000
- 1 Yamaha D 2040

#### foh - shared between locations

- 1 Midas Legend 3000, 48 mono Inputs (40 inputs from stage)
- 1 Klark DN 360 Stereo graphic EQ
- 1 Lexicon PCM 70
- 1 Yamaha SPX 90 II
- 1 Yamaha SPX 900
- 2 Drawmer Stereo Limiter DL 221
- 2 Drawmer Stereo Gates DS 201
- 1 Korg SD 2000 Delay
- 1 BSS DPR 404 Quad Compressor
- 1 BSS DPR 504 Quad Gate
- 1 Technics cassette deck RS - B 608 R
- 1 Denon DCD 590 CD player

monitor – shared between locations

- 1 Midas Siena 40 in 16
- 8 Martin LE 400 wedges
- 2 Syrincs S3 18"/ 10"/ 1" (passive)
- 1 DDA Crossover (for TMS 4)
- 2 Turbosound TMS 4 2-way active sidefills (location 2 only)
- 6 Yamaha PC 2002
- 1 Crown K2
- 4 Yamaha EQ 2031 31band Stereo Equalizer
- 1 DRP 16 Dynacord reverb
- 1 Behringer Intelligate

drumfill

- 1 GAE 251 L 2 x 15" Sub
- 2 GAE 121 T/PR 10"/ 1" Mid/High
- 1 GAE Controller BF 1
- 1 QSC EX 1600t
- v1 QSC MX 1500a

microphones – shared between locations

- 8 Shure SM 58
- 4 Shure SM 57
- 2 Shure SM 57 Beta
- 3 Sennheiser MD 441
- 5 Sennheiser MD 421
- 4 Sennheiser 604
- 2 Sennheiser BF 409
- 3 Shure SM 94 Condenser
- 1 Electro Voice RE 20
- 1 Audio Technica AT 37r Condenser
- 3 Alphonson SM 50 passive DI Box
- 2 Palmer active DI Box
- 4 Palmer passive DI Box
- 2 Behringer active DI Box
- 1 Monacor passive DI Box

DI:

- 2 Pioneer DJM 500/ DJ mixer
- 2 Technics 1210 turntables
- 1 Omnitronic CDP 385s double CD player
- 1 Denon DN 2500 F double CD player

## LIGHTING SYSTEM

### electric power

- 1 63 A CEE 380V (in use)
- 4 32 A CEE 380V (1 of them in use)
- 2 16 A CEE 380V

### control – shared between locations

- 1 MA Lightcommander 24/48
- 1 MA Scancommander
- 2 DMX-Splitter 4 Channel
- 1 4 Channel-Strobcontroller

\*dimmers location 1: permanently installed

### stage instruments location 1:

#### BACK TRUSS

- 2 6 Bars PAR64 (Raylight)

#### FRONT TRUSS

- 12 Par64 (Raylight 500W)

#### FLOOR

- 6 PAR 64 shortnose floor can (CP61 + 62)
- 2 stroboscope 3 KW

#### OPTIONAL (EXTRA FEE)

- 4 Moving Head Robe 250XT
- 1 Smoke Factory Enterprise DMX

### dimmer location 2:

- 2 LLT Digidim 6 x 2 KW
- 1 LLT Digi-pack 12 x 2 KW with patchbay 4xHarting on 12 Channels
- 1 LLT Analog Dimmer 12 x 2 KW mit 220V patch 2xHarting on 12 Channels
- 1 LLT 30 Ch ADC

stage instruments location 2:

back truss

4 6 bar PAR 64 (CP60)

side truss

2 6 X PAR 64 (CP60)

front truss

3 6 bar PAR 64 (CP62)

2 fresnel spot 1000 W

2 fresnel spot 500 W

Floor

6 PAR 64 shortnose floor can (CP61 + 62)

2 stroboscope 3 KW

optional [extra fee]

6 Moving Head Robe 250XT

4 Clay Parky Mini Scan HPE 300W HTI

1 Smoke Factory Enterprice DMX

dancefloor instruments location 1:

40 Par 64 Raylight 500W

1 mirror ball 60cm

8 dia projector (only on)

1 stroboskope 1,5KW

4 Moving Head Robe 250XT

1 Smoke Factory Enterprice DMX

dancefloor instruments location 2:

3 6 bar Par 64 CP62

14 Par 56

6 Par 36 Pinspots

2 Futurelight SC 240 DMX

1 mirror ball 60cm

4 dia projector (on/off switchable)

1 stroboskope 3KW

6 Moving Head Robe 250XT

4 Clay Parky Mini Scan HPE 300W HTI

1 Smoke Factory Enterprice DMX